

TO REGISTER YOUR INTEREST or book a performance at your school, please complete the tear off slip and return it to: Co-Opera Inc, C/o 91 Hindley Street, Adelaide SA 5000 (Attn: School's Program Coordinator).

Telephone Andrew Turner on 0417 830 580 or email andrewjturner@hotmail.com

Fax: 08 8233 6222 (Attn. Co-Opera School's Program Coordinator)

School Name:

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Contact Person:

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Email / Phone Numbers:

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Preferred dates for your school's performance.

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Co-Opera gratefully acknowledges the support of the following sponsors



Co-Opera

Opera on the Move



Proudly presents

The Barber of Seville

Enjoy a performance of this Fun Filled "Opera Buffa" especially tailored to school students.

- Excellent introduction to Opera.
- Class discussion after performance.
- Fully costumed and theatrically lit.
- Educational Resource Kit.



Co-Opera is pleased to present Rossini's light hearted opera, The Barber of Seville, in a condensed 50 minute version for your school.

The program offers a question and answer session with the cast after the show, as well as an educational resource kit for classroom use, supplied several weeks before the performance.



Gioachino Rossini

The Barber of Seville

Meet the most famous of all Spanish barbers, Figaro, along with Count Almaviva and the lovely Rosina with whom the Count falls in love. The ageing Dr Bartolo, who is Rosina's guardian, has his eye on her too but Rosina is only interested in Almaviva. After many twists and turns that will keep you guessing, and featuring a letter, a tipsy soldier an escape ladder and bribery, this hilarious comic opera ends by once again proving that love (and laughter) triumphs over all.

Fully costumed and theatrically lit, and performed by a young, enthusiastic troupe of singers, there is no better way to introduce students to the world of opera.

Duration of performance: Approximately 50 minutes plus time for questions.

Cost: \$5 per student, minimum 250 students (total minimum cost \$1,250)

Recommended age group: Reception to Year 12

Co-Opera requires:

- 1 A venue (preferably with blackout capabilities) such as a school gym, hall or theatre with access for loading the set.
- 2 A change room and toilets for the performers.

Co-Opera is available to perform in Terms 2 and 3 2010. Other dates by negotiation. Indicate your preferred date on the form on the next page or contact Andrew Turner, School's Program Co-Ordinator on 0417 830 580 or andrewjturner@hotmail.com



Above: Students and cast members ham it up after Co-Opera's performance of The Pirates of Penzance performed in 2009.